



	Reception	Year 1	Year 2
Motor Competence (Fundamental Movement Skills)	Stability Skills  To maintain balance when standing in a stationary position on the floor (2 feet).  To begin to maintain their balance whilst performing a task (2 feet) - to balance a bean bag on their shoulder; back of hand; head; on head whilst holding arms out and touching nose with one hand.  To begin to maintain their balance whilst standing on one foot (encourage the children to look at something	Stability Skills  To maintain their balance whilst standing on one foot (encourage the children to look at something that is level with their eyes)  To maintain balance when performing a task on one leg - throw and catch bean bag with alternate hands on one leg  To maintain a 4 point & 3 point balance in gymnastics  To maintain balance when batting.	Stability Skills  To confidently maintain their balance whilst standing on one foot (encourage the children to look at something that is level with their eyes)  To maintain balance when performing a task on one leg - throw and catch bean bag with alternate hands on one leg  To confidently maintain a 4 point & 3 point balance in gymnastics  To maintain balance when batting  Manipulation Skills  Throwing
	that is level with their eyes)  To begin to maintain balance when performing a task on one leg - throw and catch bean bag with alternate hands on one leg	Throwing To throw objects under-arm to targets 3-4 metres away To begin to use the over-arm throw to throw over a greater distance in athletics To begin to apply these skills to striking and fielding games.	To confidently throw objects under-arm to targets 3-4 metres away  To confidently use the over-arm throw to throw over a greater distance in athletics  To apply these skills to striking and fielding games
	Manipulation Skills Throwing To throw and catch a bib in the air to themselves. To throw objects under-arm in a general direction with a degree of success (i.e. – Forwards) To begin to throw objects under-arm to targets 1-2 metres away with moderate success To begin to throw objects under-arm to targets 3-4 metres away with moderate success  Catching To throw and catch a bib in the air to themselves. Sitting – practice catching with a bean bag Resting on knee's – Practice catching with a bean bag Standing – Practice catching with a medium sized ball Resting on knee's – Practice catching with a medium sized ball Standing – Practice catching with a medium sized ball  Locomotor and Stability Skills To show a clear in-balance when moving forwards at	Catching Sitting – practice catching with a medium sized ball Resting on knee's – Practice catching with a medium sized ball Standing – Practice catching with a medium sized ball To begin to apply these skills to striking and fielding games.  Batting To begin to maintain the correct posture when batting – hands up in back, elbows down, feet spread twice shoulder width and toes pointing straight ahead. To bat with a tennis racquet To begin to bat with a rounders bat To begin to apply these skills to striking and fielding games  Locomotor and Stability Skills To maintain balance when changing direction, with increasing control To travel in a variety of ways To maintain balance when kicking, catching, throwing and jumping To begin to maintain balance when sprinting, hopping and with weight on hands To begin to run and jump over hurdles – hurdle size to be increased with confidence  Dance To display development in the FUNdamentals of movement (Jog, Jump, Hop,	Catching Sitting – practice catching with a tennis ball Resting on knee's – Practice catching with a tennis ball Standing – Practice catching with a tennis ball To apply these skills to striking and fielding games  Batting To maintain the correct posture when batting – hands up in back, elbows down, feet spread twice shoulder width and toes pointing straight ahead. To bat with a tennis racquet To begin to bat with a rounders bat To begin to apply these skills to striking and fielding games  Locomotor and Stability Skills To confidently travel in a variety of ways, maintaining balance when changing direction To confidently maintain balance when kicking, catching, throwing and jumping To maintain balance when sprinting, hopping and with weight on hands To run and jump over hurdles – hurdle size to be increased with confidence  Dance To display development in the FUNdamentals of movement (Jog, Jump, Hop, Weight on Hands & Balance) To know how to change direction, level and speed of movement in response to musical stimuli
	any pace faster than walking.  To show an understanding that bending at the knee helps to stop quickly when running.  To begin to maintain balance when changing direction To begin to maintain balance when moving fast in all directions & changing directions and stopping with competency	Weight on Hands & Balance) To know how to change direction, level and speed of movement, with support from the teacher and in response to a given stimuli Be able to change direction, level & speed to suit the stimuli/music Be able to repeat and perform sequences of movement to music  Swimming Enter and exit the pool safely using the steps Walk across the pool with a buoyancy aid. Walk across the pool unaided. Confidently submerge their entire head under water and blow bubbles. Float using a buoyancy aid. Show different shapes in the water (curled, stretched, wide, narrow) Swim across the width of pool with a buoyancy aid (or unaided if able)	Be able to change direction, level & speed to suit the stimuli/ music and explain own interpretation of the stimuli/music  Be able to repeat and perform sequences of movement to music independently, with a partner or in a small group  Gymnastics  To link travelling movements and core shapes  To consider how speed changes the impact of the movement and shape  To link travelling movements with point balances  To show control and coordination  To link together a balance, two jumps and a travelling movement in a sequence  To perform a roll and a jump, moving smoothly from floor to standing position  To sequence gymnastic movements with control & precision  To choose & vary compositional ideas in sequences



	Reception	Year 1	Year 2
	Rules	Rules	Rules
	To find their own space when stationary and moving around	To know how to safely move on a bench in gymnastics	To know how to safely move on a bench in gymnastics
	To listen and respond to the stop signal	To know how to safely move on a box top in gymnastics	To know how to safely move on a box top in gymnastics
	To follow safety rules	To find their own space when stationary, moving around and using a bat	To find their own space when stationary, moving around and using a bat
	To work as a team (when appropriate)	To listen and respond to the stop signal	To listen and respond to the stop signal
	Strategies & Tactics	To follow safety rules	To follow safety rules
	To use cupped hands for catching	To work as a team (when appropriate)	To work as a team (when appropriate)
	To bend knees to stop when running	To follow the careful landing strategy to minimise impact on joints	To follow the careful landing strategy to minimise impact on joints
	To look at something level with their eyes to support balance		
	Jumping - to face the way you're jumping, bend your knees	Strategies & Tactics	Strategies & Tactics
	before & after, swing your arms & push down with your	HRE	HRE
	toes.	To improve on personal best	To improve on personal best
	To bend knees when landing after jumping	To know how to take your pulse	To know how to take your pulse
	To begin to use sprinting strategies - Start low (bent knees),	To know that the heart beats faster during exercise	To know that the heart beats faster during exercise
	move arms hip to lip & keep head facing forwards	For children to understand that exercise increases the heart rate and to be able to take their own	To locate muscles in the body – deltoids, biceps, quads and abs
	Throwing - throw under-arm, with a slight bend in the knee.	pulse and that this represents their heart rate.	Multi-skills
	On release point fingers at the target, moving the arm in a	For children to understand that our muscles need oxygen for power, and this is why our heart	To bend knees to stop when running.
	steady motion.	rate increases. For children to be able to perform a variety of exercises that increase the heart rate	To use cupped hands for catching – when using balls hold hands close to chest <b>Gymnastics</b>
		and to be able to check their pulse to test this.	To ensure limbs are as straight as possible
S		For children to know that consistent exercise increases health and fitness. For children to record	To move as smoothly as possible when travelling
Tactics			To perform a range of movements and balances over benches with increasing
		their performance and reflect on how their fitness has improved over a period of time.  Multi-skills	confidence
and		To bend knees to stop when running.	To perform a range of movements and balances over box tops
		To use cupped hands for catching – when using larger balls hold hands close to chest	To perform a range of movements and balances using the wall equipment
egie		Gymnastics	Striking and Fielding
Strategies		To begin to stretch limbs so that they are as straight as possible	To use cupped hands for catching – when using larger balls hold hands close
		To begin to move as smoothly as possible when travelling	to chest
les,		To perform a range of movements and balances over benches	To use strategies for throwing with increasing confidence - throw under-arm,
Rul		To begin to perform a range of movements and balances over box tops	with a slight bend in the knee. On release point fingers at the target, moving
		Striking and Fielding	the arm in a steady motion.
		To use cupped hands for catching with increasing confidence – when using larger balls hold	To maintain the correct posture when batting – hands up in back, elbows
		hands close to chest	down, feet spread twice shoulder width and toes pointing straight ahead.
		To begin to use strategies for throwing - throw under-arm, with a slight bend in the knee. On	To stand side-on and keep eyes on the ball when striking
		release point fingers at the target, moving the arm in a steady motion.	Athletics
		To begin to maintain the correct posture when batting – hands up in back, elbows down, feet	Sprinting - Start low (bent knees), move arms hip to lip & keep head facing
		spread twice shoulder width and toes pointing straight ahead.	forwards
		To stand side-on and keep eyes on the ball when striking	To use the 'Olympic start' position before setting off – one foot in front of the
		Athletics	other, bent knees and arms ready
		Sprinting - Start low (bent knees), move arms hip to lip & keep head facing forwards	To use strategies for long jump - place both feet parallel, bend knees (not too
		To use the 'Olympic start' position before setting off – one foot in front of the other, bent knees	much!), swing arms & look forwards!
		and arms ready	To carefully land after jumping – feet level and bent knees to minimise impact
		To begin to use strategies for long jump - place both feet parallel, bend knees (not too much!),	To throw over distance - stand side-on before throwing. If they throw with
		swing arms & look forwards!	their right hand, their left foot should be the furthest forward. The throwing
		To begin to carefully land after jumping – feet level and bent knees to minimise impact	hand stays high throughout and bend at the elbow.
		To begin to throw over distance - stand side-on before throwing. If they throw with their right	Dance To hand knoos when landing from a jump, foot level and bent knoos to
		hand, their left foot should be the furthest forward. The throwing hand stays high throughout and bend at the elbow.	To bend knees when landing from a jump - feet level and bent knees to minimise impact. Be able to perform a good landing and explain the rules to
			others
		Dance	Officia

To bend knees when landing from a jump - feet level and bent knees to minimise impact



	To understand the importance of 'spotting' others and knowing the dance area/space to prevent bumping into others  To begin to stretch limbs so that they are as straight as possible  To begin to move as smoothly as possible when travelling  For children to understand that in dance 'travel' means moving from one place to another. For children to be able to perform 'travel' to music.  To recognise that 'gesture' is a dance move without travelling. To begin to perform 'gesture' to music.  For children to understand that in dance a routine means a selection of dance moves collected together. To be able to perform a small dance routine to 'beats' and including gestures and travel.  Swimming  Enter and exit the pool safely using the steps  Be able to follow directions from the swimming instructor  Develop the flutter kick swimming technique where your legs execute kind of a whipping motion (kick your socks off)  Doggy paddle - Float in the water in a more or less horizontal position and keep your head above the water surface and look forward. Legs do a flutter kick and you paddle forward and downwards with your arms.	To understand the importance of 'spotting' others and knowing the dance area/space to prevent bumping into others  To stretch limbs so that they are as straight as possible  To move as smoothly as possible when travelling  For children to understand that in dance 'travel' means moving from one place to another. For children to be able to confidently perform 'travel' to music.  For children to understand that in dance 'gesture' is a dance move without travelling. For children to be able to perform 'gesture' to music.  For children to understand that in dance a routine means a selection of dance moves collected together. To be able to perform a small dance routine to 'beats' and including gestures and travel.
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	Reception	Year 1	Year 2
	To begin to notice change in breathing when exercising.	To notice change in breathing when exercising.	To improve on personal best
	To know that the heart beats faster during exercise.	To know that the heart beats faster during exercise.	To know how to take your pulse
	To talk about how exercise makes them feel.	To talk about how exercise makes them feel.	To know that the heart beats faster during exercise
on	To know that exercise is an important part of being healthy.	To know that exercise is an important part of being healthy and relate exercise to each PE lesson.	To locate muscles in the body – deltoids, biceps, quads and abs
ati	To begin to join in with discussions about how the skills can	To join in with discussions about how the skills can be transferred outside of school – exercising	To know that exercise is an important part of being healthy and relate to
cip	be transferred outside of school – exercising at home or in	at home or in sports clubs	this when exercising in PE
T.	sports clubs	To know how to take pulse	To have discussions about how the skills can be transferred outside of
' Pa		To know that the heart beats faster during exercise	school – exercising at home or in sports clubs and give examples of these
thy	PSHE 'healthy me' learning intentions:		
eal	I understand that I need to exercise to keep my body healthy	PSHE 'healthy me' learning intentions:	PSHE 'healthy me' learning intentions:
H	I understand how moving and resting are good for my body	I understand the difference between being healthy and unhealthy, and know some ways to keep	I know what I need to keep my body healthy
		myself healthy	I can decide which foods to eat to give my body energy and that energy is
		I know how to make healthy lifestyle choice	needed for exercise
		I feel good about myself when I make healthy choices	



	Reception	Year 1	Year 2
	Vocabulary	Vocabulary	Vocabulary
	Balance	Balance	Under-arm throw
	• Throw	Point balances	Over-arm throw
	Catch	Under-arm throw	Cupped hands for catching
	Under-arm throw	Over-arm throw	• Sprinting
	Cupped hands for catching	Cupped hands for catching	<ul> <li>Jogging</li> </ul>
	Moving	Sprinting	Jumping
	Sprinting	Jogging	Hopping
	Jogging	Jumping	Striking
	Jumping	Hopping	Fielding
	Hopping	Striking	Tennis racquet
	Own space	Fielding	Rounders bat
	Safety	Tennis racquet	• Benches
	Teamwork	Rounders bat	Box top
	Exercise	• Benches	• Posture
	Breathing	Box top	Olympic start
	Heartbeat	Posture	Long jump
	Healthy	Olympic start	Personal best
	Teamwork	Long jump	Own space
		Personal best	• Safety
		Own space	• Teamwork
ary		• Safety	Exercise
Juc		Teamwork	Breathing
Vocabulary		• Exercise	Heartbeat
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		Breathing	• Pulse
		Heartbeat	Healthy
		• Pulse	• Limbs
		Healthy	• Deltoids
		• Limbs	• Biceps
		• Teamwork	• Quads
		Dance vocabulary:	Abs (abdominal muscles)
		• Stimulus	Co-ordination
		Gesture	• Agility
		Travel	• Teamwork
		• Beats	Dance vocabulary:
		Swimming vocabulary	• Stimulus
		• Float	• Gesture
		Kick	• Travel
		• Swim	• Beats
		Front crawl	Gymnastics
		Reaching	Balance
		Kicking	Point balances
		Breathing	Travelling
		Bubble	Core shapes – star standing straddle, long sit, sitting straddle, tuck
			Jump – star straddle jump, straight jump
			Roll – log roll, teddy bear roll